

## St. Peter's Pipe Organ

### Lewis & Hitchcock, Inc. Opus 199

3 manuals, 41 ranks

#### GREAT

16' Violone\*  
8' Principal  
8' Flûte Harmonique\*  
8' Stopped Diapason  
4' Octave  
4' Flute Traverse  
2' Super Octave  
1 1/3' Mixture II  
8' English Horn\*  
Chimes  
16' Great to Great  
8' Great Unison Off  
4' Great to Great

#### SWELL

8' Rohrflute\*  
8' Viole da Gamba\*  
8' Viole Celeste\*  
4' Spitzflute\*  
2 2/3' Nazard\*  
2' Blockflute\*  
1 3/5' Tierce\*  
16' Contre Hautbois\*  
8' Trompette\*  
8" Oboe\*  
Tremolo  
16' Swell to Swell  
8' Swell Unison Off  
4' Swell to Swell

#### Zimbalstern

#### CHOIR

8' Gedackt  
8' Erzähler\*  
8' Erzähler Celeste\*  
4' Spitz Principal  
4' Koppelflüte\*  
2 2/3' Nazard\*  
2' Spitz Octave  
8' Clarinet\*  
Tremolo  
16' Choir to Choir  
8' Choir Unison Off  
4' Choir to Choir  
8' Festival Trumpet\*

#### PEDAL

32' Untersatz\*  
16' Diapason\*  
16' Bourdon\*  
16' Gedeckt\*  
8' Octave\*  
8' Bassflute\*  
4' Super Octave\*  
4' Flachflute\*  
32' Bombarde\*  
16' Trombone\*  
4' Rohr Schalmei

#### COUPLERS

8' Great to Pedal  
4' Great to Pedal  
8' Swell to pedal  
4' Swell to Pedal  
8' Choir to Pedal  
4' Choir to Pedal  
  
16' Swell to Great  
8' Swell to Great  
4' Swell to Great  
16' Choir to Great  
8' Choir to Great  
4' Choir to Great  
  
16' Swell to Choir  
8' Swell to Choir  
4' Swell to Choir  
Great/Choir Manual Transfer

\* Part of the Walker Paradox System - an extremely accurate and realistic digital reproduction of pipe organ sounds designed to blend with and impossible to distinguish from real pipes.